

**Popular Cultures Research Network
European Popular Musics Symposium
June 13th 2011 LG 19 Michael Sadler Building**
Organiser: Dr. Isabelle Marc – contact: imarcmartinez@leeds.ac.uk
Programme

9:00 Welcome - refreshments

9:30 **Opening addresses**

- Professor David Looseley "On the outside looking in? 'European popular musics' and the PCRN"
- Professor Franco Fabbri "Is there popular music out there?"
- Discussion

Break

11:00 **Musicological approaches**

- Professor Kevin Dawe, University of Leeds: 'The Guitar in Turkey'.
- Dr. Sue Miller, University of Leeds, 'Performing Cuban Music in the UK: reflections on the promotion and reception of Charanga del Norte's music since 1998'
- James Felix, University of Leeds: 'Folk or Fake: The Effects of Professionalization on the Perception of Authenticity in Portuguese Fado'
- Discussion

12:20 Lunch

13:30 **Cultural approaches I**

- Dr. Barbara Lebrun, University of Manchester: 'Dalida in 1950s France: Mediterranean exoticism and the triumph of Euro-centrism'
- Dr. Adeline Cordier, University of Stirling: 'Women singers: gender relations in post-war France'
- Dr. Rachel Haworth, University of Leeds, 'The Singer-Songwriter on Stage: Exploring the Notions of 'Persona', 'Performance' and 'Popularity'
- Discussion

Break

15:00 **Cultural approaches II**

- Dr. Duncan Wheeler, University of Leeds: 'At the crossroads of tradition and modernity: Raphael and the politics of mass culture in 1960s Spain'
- Dr. Stuart Green, University of Leeds: 'El Chojín: Performing Black Identities in Contemporary Spain'
- Dr. Alan O'Leary, University of Leeds: 'Charts songs in the cinepanettone'
- Dr. Isabelle Marc, Universidad Complutense/University of Leeds: 'How do we listen to popular music in Europe?'
- Discussion

Break

- 17:00 Round Table moderated by Dr. Simon Warner, University of Leeds.
17:30 Discussion: Future projects for the European Popular Music Research Cluster
- 18:00 Wine reception